

Massive Open Online Course on Korean Buddhism

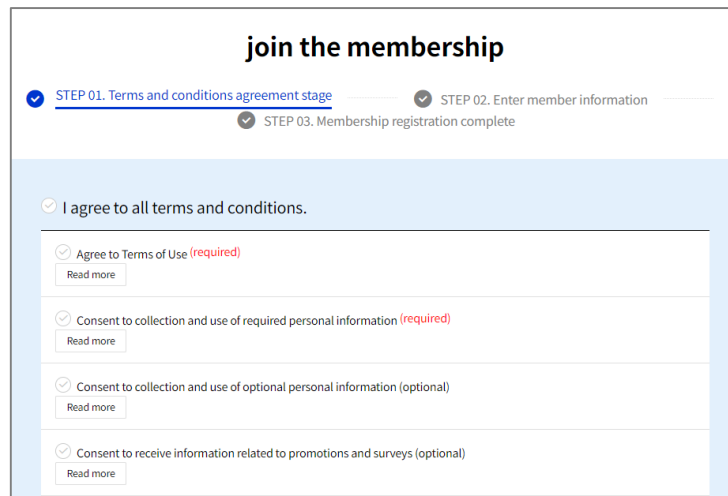
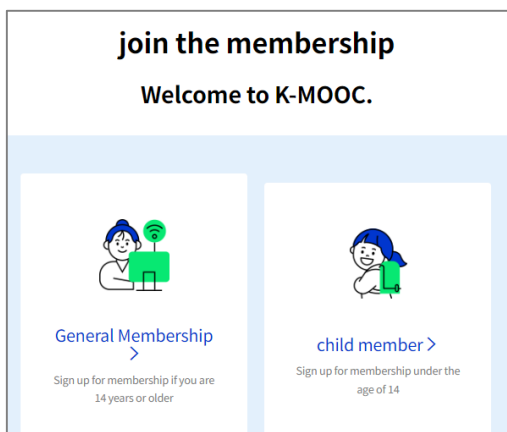
- Course Guide-



How to take a K-MOOC course

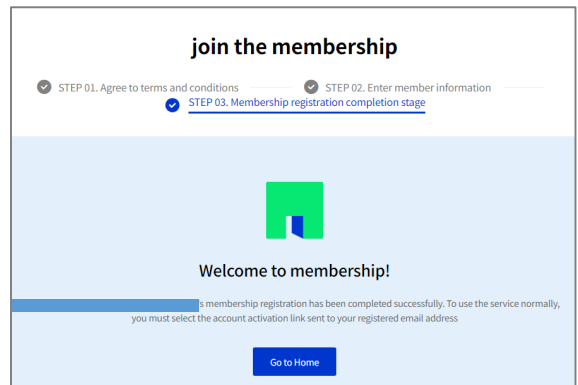
1. K-MOOC join the membership <http://www.kmooc.kr>

Tip: When you tap Translate in chrom or Edge, the language is automatically converted.



The 'Basic Information' form contains the following fields and instructions:

- name (필수)**: Please enter your name. This is the name used in the profile. Please enter at least 1 character and no more than 30 characters (15 Korean characters). Identity verification is optional, and upon completion of verification, identity verification will be included in the certificate of completion, and you can use the email search option.
- gender (필수)**: Radio buttons for 'male' and 'female'.
- year of birth (필수)**: Please select your year of birth.
- email (필수)**: Enter email ID, @, Enter your email domain, and Direct input. Includes 'Duplicate check' and 'reset' buttons. This is the email used when logging in. Please enter a valid email address of at least 3 characters.
- password (필수)**: Please enter a password. Check your password. Please enter at least 9 but not more than 20 characters using a combination of lowercase English letters, numbers, and special characters.
- id (필수)**: Please enter your ID. This ID is used in the classroom. Changes cannot be made later. Please enter at least 2 to 30 characters using only English letters, numbers, underscores (_), and hyphens (-) (including required English characters). Includes 'Duplicate check' and 'reset' buttons.
- Secondary email (필수)**: Please enter your secondary email. Used to find email.

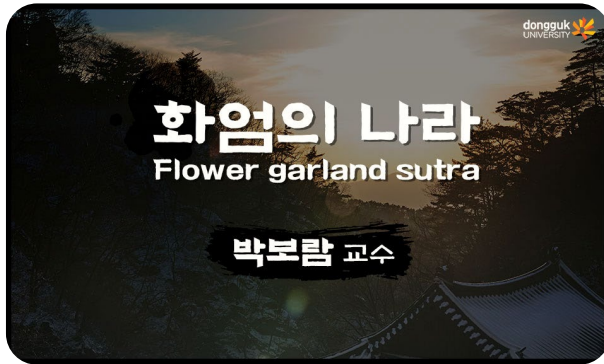


2. Search by 'Dongguk Uni.' or 'Buddhism'

3. Enroll in the course

You can listen to a course even if it's closed.

Flower Garland Sutra



Course Overview

This course takes an overview of Hwaem (Flower Garland) thought, which has played a pivotal role in East Asian Buddhism, especially Korean Buddhism.

About professors

Boram Park
(Chungbuk National University)

East Asian Buddhist Culture



Course Overview

This lecture series highlight how Buddhism was practiced in East Asia with an emphasis on Korean and Japanese Buddhist cultures in the context of East Asian Buddhism. For that, a select group of following topics are discussed: transmission of Buddhist culture, power and wealth, the afterlife, Buddhism and Confucianism, death rituals, prayer, play, transition into the modern age, violence, and reform movements.

About professors

Nam-lin Hur
(University of British Columbia)

Chinese Buddhism and Its Relationship with Korean Buddhism



Course Overview

This lecture explores the overall flow and characteristics of East Asian Buddhism while examining the significant ideas and figures of Chinese Buddhism and their influence on Korean Buddhism. The course delves into the interplay between these two traditions through a synchronic understanding.

About professors

Kim Yeong-jin
(Dongguk University WISE Campus)

Daily Life and Disciplines of Korean Monasteries



Course Overview

This course examines how Buddhism, which originated in India, changed and developed as it spread through China and Korea, focusing on the norms of its participants.

About professors

Lee Jarang
(Dongguk University)

Buddhist Beliefs in Korea



Course Overview

Understand the different aspects and characteristics of Buddhist faith and outline the current trends in Korean Buddhism.

About professors

OK Na young
(Hongik University)

Buddhism and Confucianism in Korea



Course Overview

The course aims to explore the common features observed across Korean Buddhism and Confucianism and distinguish their unique aspects from Chinese and Japanese counterparts. This is premised on the increasing global interest in Korean culture and arts, known as the Hallyu Wave, and the need to analyze the distinctive features of Korean Buddhism and Confucianism, which form the basis of the Korean spirit.

About professors

Ven. Mun-kwang (KWON Kiwan)
(Dongguk University)

Buddhist Architecture: History and Space Story



About professors

Do Yoonsoo
(Dongguk University)

Course Overview

This course aims to understand the architectural culture of Korean Buddhism by examining its historical origin and tradition, as well as the nature of the spaces within each temple. By focusing on three historical scenes of Buddhist architecture, namely the early Buddhist architecture in India, the establishment of Zen temple architecture in East Asia, and the development of temple architecture in Korea during the Joseon Dynasty, we aim to explore the history of Buddhist architecture. Based on this, we seek to preserve it as a cultural heritage and observe the distinct aspects of Korean Buddhist architecture categorized into entrance spaces, worship spaces, and meditation spaces.

The Rediscovery of Women in Korean Buddhism



About professors

Eun-Su Cho
(Seoul National University)

Course Overview

This course examines the role, status, and significance of women in Korean Buddhism through literature, history, and personalities. In order to understand the context of Korean Buddhism, we will also study the views of women in early Indian Buddhist texts, women's activities in Chinese history, and the current status of Buddhist women around the world.

Historical Figures of Korean Buddhism in Modern Times



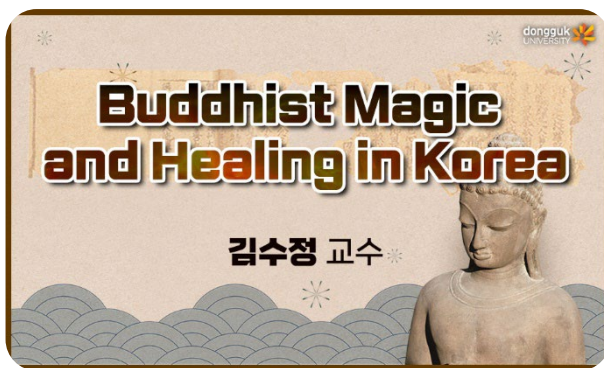
About professors

Jee, Hye Kyung
(Yonsei University)

Course Overview

Modern period in Korean history was a time of rapid change in which traditional systems collapsed and a new civilization was introduced. Like all other religions, Buddhism, which was a traditional Korean religion, has tried to adjust to historical changes while maintaining its own identity in a new period. In this lecture series, I will introduce Korean Buddhist intellectuals, who were active in modern period, and explore the modern period of Korea more multi-dimensionally through their lives.

Buddhist Magic and Healing in Korea



About professors

Sujung Kim
(DePauw University)

Course Overview

This lecture presents the comprehensive history of the healing talismans in the East Asian Buddhism, starting from its Indian origins. While keeping both the global and local perspectives, most of the discussions will be dedicated to unpacking its historical development in Korea with a wide range of talismans used in healing and other Buddhist magic.

Buddhist Figures of Koryŏ and Chosŏn



About professors

KANG Hosun
(Sungshin Women's University)

Course Overview

This course will be an overview of the flow of Korean Buddhist history through the lives of significant figures in the Buddhist community. These figures lived from the Goryeŏ Dynasty to the Joseŏn Dynasty. Completing the course, the learners can understand cultural influences on the dynamic development of Korean Buddhism.

The Buddhist Order and School in Korean Buddhism



About professors

PARK Kwangyeon, and 3 people
(Dongguk University WISE)

Course Overview

The theme of this course is the Buddhist order (gyodan) and Buddhist school (jongpa). This Course outlines the development and characteristics of the Buddhist denomination that was formed in India and spread to Korea via China. The learners look at how the Korean Buddhist orders have changed by period. Also, it can be helped to understand the history and glocality of Korean Buddhism.

The State Power and Buddhism in Korea



About professors

KIM Yongtae
(Dongguk University)

Course Overview

The purpose of this course is to understand the relation between the state power and Buddhism. First, this course will be an overview of the relationship between the kings and Buddhism in India and East Asia. Learners will also understand the mechanism of power and Buddhism in Korean Buddhist history from the Three Kingdoms Period to the present. In this course, you will learn how Buddhism, the supramundane world, and real political power have coexisted through the Dharma protection, which preserves Buddhist teachings, and the state's protection of the country.

Writing system and Korean Alphabet Hangeul



About professors

KIM Jongjin, and 3 people
(Dongguk University)

Course Overview

This course will be an overview how Koreans have adopted Buddhism in a variety of languages and characters. The Korean language and writing system combined Buddhism from India, which flowed into the Korean Peninsula through China, resulting in the creation of many Buddhist linguistics. Through this course, students will be able to understand the various worlds of Buddhism expressed in Korean language and characters, as well as the culture and mind of Koreans.

Korean Buddhist Art in Global Perspective



About professors

KIM Youn-mi
(Ewha Womans University)

Course Overview

This course offers a deep understanding of various types of Korean Buddhist art, from painting to sculpture and architecture. By taking this course, students will obtain a deep understanding of Korean Buddhist art, and will be able to place Korean Buddhist artworks in the larger landscape of the Asian Buddhist culture and practice. Students will not only learn about the Korean Buddhist artworks, but also explore their relationship with the politics, patrons, and Buddhist teaching and ritual.

Buddhist Rituals



About professors

KIM Sungsoo
(Chonnam National University)

Course Overview

In this course, we examine Buddhist ritual culture that has been reinterpreted and reproduced in Korean Buddhism. The purpose of this course is to understand the process of transfer, acceptance, reinterpretation, and expansion of Indian Buddhism, which accepted the customs of the ancient Vedic religion, to Chinese Buddhism, and then to Korean Buddhism. Through learning about the rituals of each category, Korean Buddhist rituals will be differentiated and East Asian Buddhism will be universal.

Buddhist Figures of the Three Kingdoms and the Unified Silla



About professors

KO Youngseop
(Dongguk University)

Course Overview

The purpose of this course is to understand the trends and characteristics of Buddhism during the Three Kingdoms and the Unified Silla Period. This course will be an overview of the role and significance of Buddhism in the history of Korean Buddhism through the characteristics and representative figures of Buddhism in the Three Kingdoms Era and Unified Silla Era. This course will be an opportunity for you to see that the essence of Korean national culture and Korean spiritual culture lies in Buddhist culture.

Publication and Buddhism in Korea



About professors

LEE Jongsu and 4 people
(Suncheon National University)

Course Overview

The purpose of this course is to understand the historical flow of Buddhist literature printing and culture in Korea, including from ancient times to the present and its historical value. Korea has the world's oldest collection of woodblock prints and the world's first collection of metal type text. The various Buddhist works have played a major role in the development of our printing culture. In this course, learners will understand the history of Buddhist printing as follows: Buddhist scriptures of the Shilla era, the Tripitaka, Buddhist commentaries (Gyojang) and metal movable type prints of the Koryŏ period, the royal family and temple books of the Joseon period, and the Buddhist books and digital archives of the modern and contemporary period.

Korean Buddhism Epigraph



About professors

CHOE Yeonshik
(Dongguk University)

Course Overview

This course examines the epigraph carved on Buddhist statues and pagodas among the relics handed down to the temples in Korea. We will investigate when and under what historical background such relics were created through the contents of inscriptions engraved on Buddhist statues and pagodas during the Three Kingdoms Period and Unified Silla Period. Completing the course, the learners can have a broad understanding of ancient Korean Buddhist culture, Buddhist beliefs, and Korean ancient Korean society.

Sansa and Seowon in Korea



About professors

JUNG Byungsam and 1 people
(Sookmyung Women's University)

Course Overview

Buddhist culture and Confucian culture, which are significant parts of Korean traditional culture, are wholly contained in Sansa (Mountain Monastery) and Seowon (Neo-Confucian) Academy. Due to such characteristics, the universality of human culture was recognized and it was registered on the World Heritage list. This course will be an opportunity to find out the valuable meaning of Korean Buddhist culture and Confucian culture through the course on Korea's Mountain Monastery and Neo-Confucian Academy.